

## UiD recommendations

### **Exhibition** (curator)

*We salute the creativity, intelligence, and generosity of the Danish pavilion.*

The Jury, 2006

The Golden Lion Award, Venice Biennale, 10th International Architecture Exhibition

### **Project**

*The reasoning, on the part the authors of this proposal, for the modern or future collective house and the relation between the individual and the group is both well-founded and fanciful. Though not entirely easy to decipher - there is an appealing freshness about the building's sculptural design.*

The Jury's Report, 2005

Competition for a collective house and a sports center in Tensta, Stockholm

### **Prize**

*Perhaps in some sort of contradictory way Henrik Valeur can be said to be a pragmatic idealist. The pragmatism stems for a candid acceptance of the urban reality of the early 21st century in all its turbid complexity. The idealism is linked to the notion that architecture has to fundamentally alter its values and practice in order to deal with that reality in an enriching and poetic manner.*

The Prize Committee, 2004

The Nykredit Encouragement Prize, Denmark

### **Lecture**

*Their lecture caused an animated discussion about regional development across national borders, migration, changes of the Welfare State and the consequences of these different phenomena for the physical planning. It is the first time during my almost three years at the school, that we have had an actual debate about planning issues with a clearly contemporary perspective.*

Karin Lindgren, Student of Architecture, 2004

School of Architecture, Lund Institute of Technology , Sweden

### **Consultancy**

*I am familiar with UiD and Henrik Valeur from our collaboration on the major urban development project of Trekroner Øst in Roskilde, Denmark. UiD had the designated role of process consultant. They took the original concept and further elaborated it, adding new dimensions to the project. And they managed to successfully communicate the project, prompting the motivation and engagement of the involved parties. Henrik Valeur was both targeted and professional in his work, demonstrating both a great insight in process management, and attune to the municipality's special interests and needs. I can warmly recommend UiD and Henrik Valeur's services as consultant on projects of this complexity and challenge.*

Jan Bille, Chief Planner, 2003

City of Roskilde, Denmark

### **Exhibition**

*The UID group on the ground floor of Gammel Dok, with the architect, Henrik Valeur, as the front man, marks an unexpected turn in the short history of Arkitekturgalleriet [...] These are radical attempts at a new architectural practice, but almost de-illuminated [...] at first sight the quotations out of context or the mischievous clippings on the walls critically turn their back on the subject of architecture, away from any architectural core. But it is there ! Floating somewhere in between text fragments, photos.*

Allan de Waal, Critic, 1999  
The newspaper Information, Denmark

### **Project**

*The jury wishes to commend this proposal, because it has decisively challenged the jury's comprehension not only in regard to the notion of flexibility but also in regard to what a future form of living could be - both socially, organizationally and strictly architecturally. The overall concept, the treatment of the site as well as the principles of spatial organization and construction conjure up a metropolitan universe of living, aimed at a youth culture.*

The Jury's Report, 1998  
Competition on Flexible Housing, Copenhagen

### **Employment**

*While working with OMA, Henrik Valeur was an important member of the team for the definitive design of the Educatorium project for the University of Utrecht. His ability to quickly assimilate complex situations and requirements combined with a critical design sensibility made for valuable contributions, and raised the general intelligence of the project.*

Christophe Cornubert, Partner in Charge, 1995  
Office for Metropolitan Architecture, Rotterdam